

Larebarreyácosas

LARETOROS

SOPRANO

ALTO

BASS

LARETOROS +
LARELABUTI

4

6

Gm/Bb Ab/Bb Bb Cm7 Fm11 Bb(sus4) Bb C(sus4) C

LARETOROS +
LARELABUTI +
LARELALAIA

9 Dm C⁶ B^b(add9) Gm¹¹ C(sus2) C C(sus4) C Dm C⁶ B^b(add9) C⁹

LARELARES +
LARELABUTI

12 D^bmaj7 E^b6 D^b A^b B^bm7/E^b

LARELARES +
LARELABRIL

16 Fm D^b A^b

19 Bm⁷/E^b E^b D^b/E^b E^b F^bmaj⁷ B(sus²) C[#](sus⁴) C[#]

Voy a va - ga - bun - de - ar

LARELAGOMA +
LARELSANU

25 F[#] B(sus²) D[#]m/C[#] C[#] F[#] B(sus²) C[#](sus⁴) D

29 F[#] B(sus²) C[#] D[#]m⁷ B(add²) C[#](sus⁴) C[#]

33 $D\#m7$ $A\#m7$ $B(\text{add}9)$ $C\#(\text{sus}4)$

LARELALAU +
LARELORO PIANO

38 $B(\text{sus}2)$ $C\#(\text{sus}4)$ $F\#$ $F\#/A\#$ B

42 $B(\text{sus}2)$ $C\#(\text{sus}4)$ $D\#m7$ $A\#m7$ $B(\text{add}9)$

46 LARELAFRÍ

Musical score for measures 46-48. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The melody in the treble clef consists of eighth and quarter notes, with some slurs. The bass clef provides a harmonic accompaniment with eighth and quarter notes.

49

Musical score for measures 49-51. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a mix of eighth and quarter notes, with some slurs.

52

Musical score for measures 52-54. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The melody in the treble clef is primarily quarter notes. The bass clef accompaniment consists of quarter notes and chords, with some slurs.