

Prou

INTRO D⁵ A⁵ G⁵ D⁵ A⁵ G⁵ x3

The intro consists of two measures in 4/4 time, each repeated three times. The notes are: D5 (quarter), A5 (quarter), G5 (quarter), D5 (quarter), A5 (quarter), G5 (quarter). The notes are beamed together in pairs: (D5, A5), (G5, D5), (A5, G5).

5 A D G D A G

Measure 5: D (quarter), A (quarter), G (quarter), D (quarter), A (quarter), G (quarter). The notes are beamed together in pairs: (D, A), (G, D), (A, G).

9 Bm A(sus4) G A(sus4) A

Measure 9: Bm (quarter), A(sus4) (quarter), G (quarter), A(sus4) (quarter), A (quarter). The notes are beamed together in pairs: (Bm, A(sus4)), (G, A(sus4)), (A, A).

13 B D A(sus4) G D A(sus4) G Bm A(sus4)

Measure 13: D (quarter), A(sus4) (quarter), G (quarter), D (quarter), A(sus4) (quarter), G (quarter), Bm (quarter), A(sus4) (quarter). The notes are beamed together in pairs: (D, A(sus4)), (G, D), (A(sus4), G), (Bm, A(sus4)).

18 G D A(sus4) G D A(sus4) G

Measure 18: G (quarter), D (quarter), A(sus4) (quarter), G (quarter), D (quarter), A(sus4) (quarter), G (quarter). The notes are beamed together in pairs: (G, D), (A(sus4), G), (D, A(sus4)), (G, G).

23 A D G D A G

Measure 23: D (quarter), A (quarter), G (quarter), D (quarter), A (quarter), G (quarter). The notes are beamed together in pairs: (D, A), (G, D), (A, G).

27 Bm A(sus4)/C# G/D A(sus4)/E A(sus4)

Measure 27: Bm (quarter), A(sus4)/C# (quarter), G/D (quarter), A(sus4)/E (quarter), A(sus4) (quarter). The notes are beamed together in pairs: (Bm, A(sus4)/C#), (G/D, A(sus4)/E), (A(sus4), A(sus4)).

31 **B** D A(sus4) G D A(sus4) G Bm A(sus4)

36 G D A(sus4) G D A(sus4) G

41 **C** A G A G

45 Bm E G A(sus4) B(sus4)

49 **B** E B(sus4) A E B(sus4) A

53 C#m B(sus4) A E B(sus4) A

57 **B** E B(sus4) A E B(sus4) A C#m B(sus4)

62 A E B(sus4) A E B(sus4) A

67 E B(sus4) A B E