

Filiofòbia

INTRO

1 Dm A

Musical notation for the first line of the intro, measures 1-4. Bass clef, 4/4 time. Chords: Dm, A.

5 Bb F A

Musical notation for the second line of the intro, measures 5-8. Bass clef, 4/4 time. Chords: Bb, F, A.

9 [A] Dm A

Musical notation for the third line of the intro, measures 9-12. Bass clef, 4/4 time. Chords: Dm, A.

13 Bb F A C

Musical notation for the fourth line of the intro, measures 13-17. Bass clef, 4/4 time. Chords: Bb, F, A, C. Includes first and second endings.

18 Bb(add9) C(add9) A7 Dm C Bb A G7

Musical notation for the fifth line of the intro, measures 18-23. Treble clef, 4/4 time. Chords: Bb(add9), C(add9), A7, Dm, C, Bb, A, G7.

24 [A] Dm A

Musical notation for the sixth line of the intro, measures 24-27. Bass clef, 4/4 time. Chords: Dm, A.

28 Bb F A C

Musical notation for the seventh line of the intro, measures 28-32. Bass clef, 4/4 time. Chords: Bb, F, A, C. Includes first and second endings.

33 Bb(add9) C(add9) A7 Dm C Bb A G7

Musical notation for the eighth line of the intro, measures 33-37. Treble clef, 4/4 time. Chords: Bb(add9), C(add9), A7, Dm, C, Bb, A, G7.

C

38 Dm(add2) F(add2) Bb(add2) A

42 Dm(add2) F(add2) Bb(add2) C

SOLO

47 Dm(add2) F(add2) Bb(add2) C(add2)

51 Dm(add2) F(add2) Gm¹¹ A⁷ 3

55 Dm F Bb C

començar tumbao directament,
o més tard?

59 Dm F Gm A⁷

63 Dm F Bb C

67 Dm F Gm A⁷ 3