

Larelagoma

INTRO

Swing

D \flat (sus2)

Musical notation for the intro, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation shows a melodic line starting with a quarter note D \flat , followed by a quarter rest, then eighth notes G \flat and F \flat , and a quarter note E \flat .

5 **A** D \flat (sus2) D \flat (sus2)/C \flat A \flat (sus4) G \flat (sus2)

Chord progression for measures 5-8: D \flat (sus2), D \flat (sus2)/C \flat , A \flat (sus4), G \flat (sus2).

9 D \flat (sus2) E \flat G \flat (sus2) D \flat (sus2)

Chord progression for measures 9-12: D \flat (sus2), E \flat , G \flat (sus2), D \flat (sus2).

13 A \flat G \flat D \flat /F E \flat ⁷

Chord progression for measures 13-16: A \flat , G \flat , D \flat /F, E \flat ⁷.

17 G \flat A C \flat (sus4) D \flat (sus4)

Chord progression for measures 17-20: G \flat , A, C \flat (sus4), D \flat (sus4).

21 **B** G \flat C \flat D \flat G \flat C \flat D \flat D

Chord progression for measures 21-24: G \flat , C \flat , D \flat , G \flat , C \flat , D \flat , D.

25 G \flat C \flat D \flat E \flat m C \flat D \flat

Chord progression for measures 25-28: G \flat , C \flat , D \flat , E \flat m, C \flat , D \flat .

INSTR

29 G \flat C \flat D \flat G \flat C \flat D \flat (sus4) D \flat D \flat (sus2) D \flat ⁵

Chord progression for measures 29-32: G \flat , C \flat , D \flat , G \flat , C \flat , D \flat (sus4), D \flat , D \flat (sus2), D \flat ⁵.

33 **A** D \flat (sus2) D \flat (sus2)/C \flat A \flat (sus4) G \flat (sus2)

Chord progression for measures 33-36: D \flat (sus2), D \flat (sus2)/C \flat , A \flat (sus4), G \flat (sus2).

37 D \flat (sus2) E \flat G \flat (sus2) D \flat (sus2)

Chord progression for measures 37-40: D \flat (sus2), E \flat , G \flat (sus2), D \flat (sus2).

41 A \flat G \flat D \flat /F E \flat ⁷

Chord progression for measures 41-44: A \flat , G \flat , D \flat /F, E \flat ⁷.

45 G \flat A C \flat (sus4) D \flat (sus4)

49 **B** G \flat C \flat D \flat G \flat C \flat D \flat D

53 G \flat C \flat D \flat E \flat m C \flat D \flat

57 **INSTR** G \flat C \flat D \flat G \flat C \flat D \flat (sus4) D \flat D \flat (sus2) D \flat 5

61 **A** D \flat (sus2) D \flat (sus2)/C \flat A \flat (sus4) G \flat (sus2)

65 D \flat (sus2) E \flat G \flat (sus2) D \flat (sus2)

69 A \flat G \flat D \flat /F E \flat 7

73 G \flat A C \flat (sus4) D \flat (sus4) E \flat (sus4)

79 **B** A \flat D \flat E \flat A \flat D \flat E \flat E

83 A \flat D \flat E \flat Fm D \flat E \flat

87 D \flat E \flat D \flat E \flat A \flat